

PRIMEAU PRODUCTIONS™

Expert Audio & Video Production | Video Post Production | Forensic Analysis

Life Bliss Foundation

January 10, 2012

Attn: Board of Directors

9720 Central Avenue

Montclair, CA 91763

Dear Board of Directors,

I kindly request that you ensure the enclosed video forensics report is delivered to Mr. Ambiger, DSP of the Karnataka CID in Bengaluru, India and also to Nithyananda Dhyanaapeetamin in Bidadi, India.

Enclosed are three signed originals of the forensic report.

Thank you,



Edward J. Primeau, RI

Life Bliss Foundation

January 10, 2012

Attn: Board of Directors

9720 Central Avenue

Montclair, CA 91763

Dear Board of Directors,

I am in receipt of the digital video file titled Video2010.ASF. I understand that this video is purportedly of a male named Swamy Nithyananda and female named Ranjitha. I have completed research of this video and others like it on the Internet and am deeply disturbed.

As a forensic expert, I know how powerfully influencing video can be. A grossly edited video like this series of videos is damaging to a person's character. Video has the power to influence a society because people believe what they see; especially when they see video on television and on the Internet. Video is more powerful than text and people most always believe what they read.

In the following forensic report, I will prove scientifically:

- Why this video and others like it are not real
- These videos have component layers combined to create this composite video just like a Hollywood movie
- These videos have been altered and grossly edited

Introduction

In my own research to learn more about this project, I found that parts of this video (Video2010.ASF) and other related videos were shown through various television channels, including, but not limited to, Sun TV, TV9 and Aaj Tak. Furthermore, excerpts of the video telecast were uploaded to the Internet via YouTube, a free Internet video service that has very little restrictions. They were also published on numerous blogs and local websites such as Dinakaran and Nakkeeran.

Historically, when a movie is created in Hollywood, often times several layers are placed on top of each other to create a series of events that are fictitious. This compositing is designed to give

the viewer a sense of fantasy. Software programs like Adobe After Effects are often used to create such imagination-driven movies. It is common for film makers to use After Effects experts to create scenes that reflect a vintage feel. Teams of specialists are able to create footage for movies that appear as if it was recorded in different time periods or even different locations. The authentic look of such film can convince a viewer that they are actually watching genuine footage from a far away time or place.

Since the audience that views such movies is not aware of video compositing and the software that was used to create such scenes, they are sucked into a fantasy vortex that takes them on a mental journey. For the time they watched that movie, many can believe such scenes to be real. I suspect thousands of people have viewed the videos that purportedly show Swamy Nithyananda in compromising situations and believe them to be real.

People believe falsified video to be reality when in fact it is not. People believe what they see because it has been broadcast on television and the Internet; both very powerful mediums.

This video Video2010.ASF that you initially asked me to examine is not real. In addition, the various versions of this video that are on the Internet include music, graphics, an on camera actor and several layers of video that were all components used to produce these composited videos. I will explain my expert conclusion which is based on 27+ years experience as an audio and video forensic expert using scientific principles in the following report.

Forensic Investigation

I was originally asked to determine if the video identified as Video2010.ASF is genuine. I took it upon myself to also research this video on the Internet and discovered other videos similar in nature that are all not real.

I have never seen such a grossly edited and altered series of defamatory videos in my time as a practicing audio and video forensic expert. Not only do I conclude that this file Video2010.ASF is not authentic, I also conclude for the reasons outlined below that the other videos that have been broadcast on television and the Internet are also not real. They should not be considered a representation of the facts they appear to show for the following reasons:

1. The video file 2010 ASF has been edited and is unreliable in its current form. I have detected editing both visually and electronically.
2. The video is a portion of a longer video and is not a complete representation of the events as they occurred.
3. There is no audio on the video. It would have been very easy to record audio. I believe audio was not recorded so the actors in the video could not be identified. The audio

would help authenticate this video clip using forensic voice identification to aid in identification of the persons in the video.

4. There appears to be video images layered on top of each other. If the original had been provided, I could tell beyond a reasonable degree of professional certainty how these images were composed.
5. There is an unusual flickering to the left of the television of items on a nightstand that can not be identified. This indicates video composite layering. If the flickering were a result of the light source, the television would be flickering.
6. The video aspect ratio is unusual: 704 X 496. I have never experienced this unusual aspect ratio. I believe this is further proof of alteration.
7. The video ends abruptly and appears to be cut off proving scientifically that it was edited or removed from a complete portion of a video.

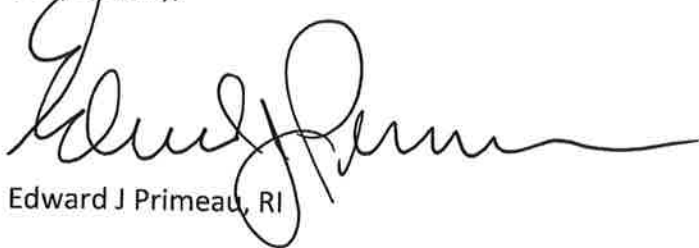
Conclusion

The video title Video2010.ASF is not genuine and authentic. It is not real and is altered. The other videos on the Internet have obvious edits. As a forensic expert I can clearly see the scenes jump and new characters, graphics and music added to glorify events that are not real. Because this video is not a representation of the facts and events as they occurred and is not real, it should not be viewed as real. Furthermore, the video2010.ASF and others like it have composite layering which includes scenes that were recorded at different times and blended together to appear to be real. As a video forensic expert, I recommend that this video be excluded from any factual relevance.

I am willing to testify in the United States or India and answer any questions regarding this forensic investigation.

Please let me know how I may assist further with this matter.

Respectfully,

A handwritten signature in black ink, appearing to read 'Edward J Primeau', written in a cursive style.

Edward J Primeau, RI